

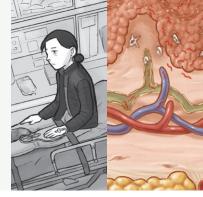
JENNY CHIN

Biomedical Communicator

www.drawbio.com

drawbioart@gmail.com (+1) 647-471-2800

Toronto, ON, Canada



EDUCATION

2017-2019 – University of Toronto MScBMC Master of Science in Biomedical Communications

2013-2017 - University of Toronto

HBSc Honours Bachelor of Science in Cell & Molecular Biology and Immunology University of Toronto President's Entrance Scholarship

Digital Adobe Photoshop Adobe Illustrator Adobe After Effects Adobe InDesign Adobe Audition Audacity

Autodesk Maya

Cinema 4D Chimera Horos/Osirix PreForm (3D Printing) Tableau Zbrush

TECHNICAL SKILLS

Traditional

Alcohol markers Carbon Dust Pen & Ink Graphite

EXPERIENCE

2014-present Freelance Illustrator

Illustrating by commission for clients around the world since 2014. Pieces have included portraits, character design, simple 2D character animation, story illustration, book covers, website banners, logos, game sprites, and tattoo design.

2018-2019 Animator/Researcher (Master's Research Project)

Biology Department & Biology Learning Engagement and Assessment Platform (BioLEAP) – University of Toronto *Worked with advisors to create two animations for teaching undergraduate biology students. Duties involved researching, script writing, storyboarding, 3D modelling, rigging, 2D and 3D animation, compositing and basic sound editing.*

2019 Vesalian Beasts Draw-Off Participant

BeastMC Toronto - Association of Medical Illustrators (AMI) Conference 2019 Working in a team to design a beast, write a comic story, 3D model, 3D print, and paint the beast, and draw live at the AMI.

2018-2019 Instructional Media Developer

Biology Learning Engagement and Assessment Platform (BioLEAP) – University of Toronto

Worked with supervisors at the Biomedical Communications and Biology departments towards creating a web-based platform for modules to improve visual literacy and graphicacy in biology students. Duties involved reviewing primary literature regarding visual literacy; interviewing biology faculty to assess gaps in student visual literacy; creating storyboards for an animation on graphicacy of phylogenetic trees; and performing Bloom's Taxonomy coding on visualizations used by first year biology courses — BIO152 and BIO153 — to identify visual literacy skills exercised by course materials.

2015-2017 Graphic Designer/Illustrator

Human Biology Department – University of Toronto

Illustrated course logos, promotional badges, pamphlets, lecture illustrations, and syllabus templates for neuroscience courses — HMB300 and CJH332.

SELECT ILLUSTRATION PUBLICATIONS

- 2019 Impacts Climate Change Awareness Book Vector artwork for "Great Oxygenation Event"
- 2019 IMS Magazine Winter 2019 University of Toronto
 - BMC Feature "Float like a butterfly, Sting like a 'T'"

2016 Interneuron Magazine Issue 3.3 – University of Toronto Editorial artwork – "The Maddening Crowd: Causes and Effects of Mob Mentality", "Some food for thought: Flow State Psychology", and "Some food for thought: Artificial Intelligence".

 2015-2016
 Filleann an Feall – deaddogblues.com

 Weekly story artwork – Chapters 0-24 of Filleann an Feall, mythological fiction by Hilary Koepenick