



# JENNY CHIN

Biomedical Communicator

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## EDUCATION

2017-2019 – University of Toronto

**MScBMC Master of Science in Biomedical Communications**

2013-2017 – University of Toronto

**HSc Honours Bachelor of Science in Cell & Molecular Biology and Immunology**

*University of Toronto President's Entrance Scholarship*

## TECHNICAL SKILLS

### Digital

Adobe Photoshop  
Adobe Illustrator  
Adobe After Effects  
Adobe InDesign  
Adobe Audition  
Audacity  
Autodesk Maya

Cinema 4D  
Chimera  
Horos/Osirix  
PreForm (3D Printing)  
Tableau  
Zbrush

### Traditional

Alcohol markers  
Carbon Dust  
Pen & Ink  
Graphite

## EXPERIENCE

2014-present

### Freelance Illustrator

*Illustrating by commission for clients around the world since 2014. Pieces have included portraits, character design, simple 2D character animation, story illustration, book covers, website banners, logos, game sprites, and tattoo design.*

2018-2019

### Animator/Researcher (Master's Research Project)

**Biology Department & Biology Learning Engagement and Assessment Platform (BioLEAP) – University of Toronto**

*Worked with advisors to create two animations for teaching undergraduate biology students. Duties involved researching, script writing, storyboarding, 3D modelling, rigging, 2D and 3D animation, compositing and basic sound editing.*

2019

### Vesalian Beasts Draw-Off Participant

**BeastMC Toronto - Association of Medical Illustrators (AMI) Conference 2019**

*Working in a team to design a beast, write a comic story, 3D model, 3D print, and paint the beast, and draw live at the AMI.*

2018-2019

### Instructional Media Developer

**Biology Learning Engagement and Assessment Platform (BioLEAP) – University of Toronto**

*Worked with supervisors at the Biomedical Communications and Biology departments towards creating a web-based platform for modules to improve visual literacy and graphicacy in biology students. Duties involved reviewing primary literature regarding visual literacy; interviewing biology faculty to assess gaps in student visual literacy; creating storyboards for an animation on graphicacy of phylogenetic trees; and performing Bloom's Taxonomy coding on visualizations used by first year biology courses — BIO152 and BIO153 — to identify visual literacy skills exercised by course materials.*

2015-2017

### Graphic Designer/Illustrator

**Human Biology Department – University of Toronto**

*Illustrated course logos, promotional badges, pamphlets, lecture illustrations, and syllabus templates for neuroscience courses — HMB300 and CJH332.*

## SELECT ILLUSTRATION PUBLICATIONS

2019

**Impacts - Climate Change Awareness Book**

*Vector artwork for "Great Oxygenation Event"*

2019

**IMS Magazine Winter 2019 – University of Toronto**

*BMC Feature – "Float like a butterfly, Sting like a T"*

2016

**Interneuron Magazine Issue 3.3 – University of Toronto**

*Editorial artwork – "The Maddening Crowd: Causes and Effects of Mob Mentality", "Some food for thought: Flow State Psychology", and "Some food for thought: Artificial Intelligence".*

2015-2016

**Filleann an Feall – deaddogblues.com**

*Weekly story artwork – Chapters 0-24 of Filleann an Feall, mythological fiction by Hilary Koepenick*